

Charles

diariomusicale.com

The first system of music contains measures 1 through 4. The right hand features a melodic line with eighth and sixteenth notes, including triplet markings in measures 3 and 4. The left hand provides a harmonic accompaniment with chords and single notes.

Dm G C Bm E7 A
II V I

The second system of music contains measures 5 through 8. It continues the melodic and harmonic development from the first system, with triplet markings in measures 6 and 8.

D G#° Cm G7 F G C A
IV VII I IV/ V I

The third system of music contains measures 9 through 12. It includes a section marked 'SezA2' in measure 9 and a 'ds' (diminuendo) marking in measure 12. The melodic line continues with triplet markings in measures 11 and 12.

Dm G C Bm E7 A
II V I

The fourth system of music contains measures 13 through 16. It concludes the piece with a final melodic phrase and harmonic accompaniment, including triplet markings in measures 14 and 16.

D G#° Cm G7 F G C Am
IV VII I IV/ V I

17 SezB1

Gm II C7 V F I Dm VI II G V Cm I

21

Fm IV \ DØ II \ Gm VI \ Cm VI G7 VI Am VI D7 ds

25 SezB2

Gm II C7 V F I Dm VI II G V Cm I

29

F IV Dm II B° VII Am I F7+ VI \ Dm IV \ A7 ds

33 SezA3

Dm G C Bm E7 A
II V I II V I

37

D G#° Cm G7 F G C A
IV VII I IV/ V I ds

41

Dm G C Bm E7 A
II V I II V I

45

D G#° Cm G7 F G C
IV VII I IV/ V I

rall.